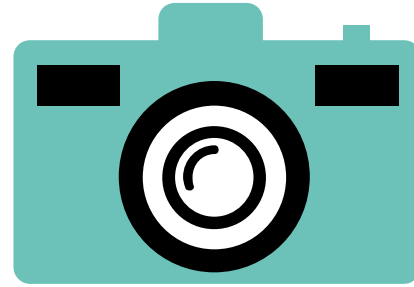


Droids Studio
FEEL THE MOMENT

www.droidsstudio.com



Droids Studio

FEEL THE MOMENT

You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function. The graphic designer's first fucking consideration is always the size and shape of the format, whether for the printed page or for digital display.

www.droidsstudio.com

Droids Studio

FEEL THE MOMENT

The graphic designer's first fucking consideration is always the size and shape of the format, whether for the printed page or for digital display.

READMORE

GET QUOTE



“

*A photograph is
a secret about
a secret. The
more it tells you
the less you
know.*



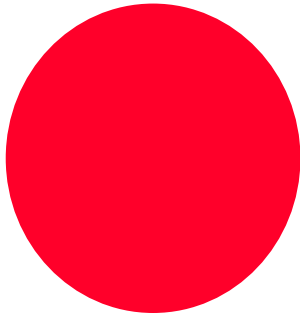


“

*The photograph reverses the purpose of travel,
which until now had been to encounter the
strange and unfamiliar.*

Welcome Note

WOMAN BEHIND DROID



Meri Jane

CEO

You won't get good at anything by doing it a lot fucking aimlessly. Fuck.
Form follows fucking function. The graphic designer's first fucking
consideration is always the size and shape of the format.

Meri Jane

Welcome Note

MAN BEHIND DROID

Martin De Santoz

CEO

You won't get good at anything by doing it a lot fucking aimlessly.

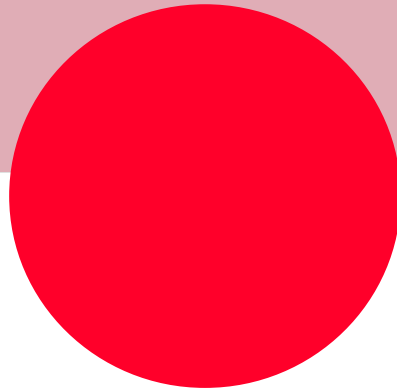
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follows fucking function. The graphic designer's first fucking consideration is always the size and shape of the format, whether for the printed page or for digital display.

Martin De Santoz

The Founder

MAN BEHIND DROID



Denny Hernandez

CEO

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Denny Hernandez

The Founder

MAN BEHIND DROID

Martin Luther

CEO

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Martin Luther

Droid Team

DREAM TEAM



Martin Khan

PHOTOGRAPHER



Lussy Shermach

EDITOR



Demian Demarc

PHOTOGRAPHER

Droid Team

DREAM TEAM



Marsha Drew

PHOTOGRAPHER

You won't get good at anything by
doing it a lot fucking aimlessly.



Fres Khan

PHOTOGRAPHER

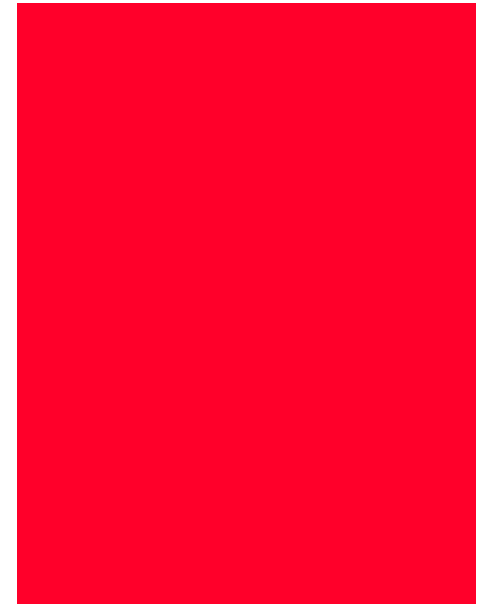
You won't get good at anything by
doing it a lot fucking aimlessly.



Cerly KIm

PHOTOGRAPHER

You won't get good at anything by
doing it a lot fucking aimlessly.



Darel Comro

PHOTOGRAPHER

You won't get good at anything by
doing it a lot fucking aimlessly.

Marsha Drew

PHOTOGRAPHER

You won't get good at anything by
doing it a lot fucking aimlessly. Fuck.
Form follows fucking function. The
graphic designer's first fucking
consideration is

Greg Bary

PHOTOGRAPHER

You won't get good at anything by
doing it a lot fucking aimlessly. Fuck.
Form follows fucking function. The
graphic designer's first fucking
consideration is

Susy Farah

PHOTOGRAPHER

You won't get good at anything by
doing it a lot fucking aimlessly. Fuck.
Form follows fucking function. The
graphic designer's first fucking
consideration is

Mathew Tuart

PHOTOGRAPHER

You won't get good at anything by
doing it a lot fucking aimlessly. Fuck.
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graphic designer's first fucking
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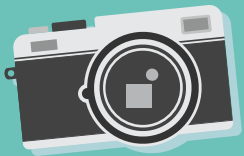
Our Gear

GEAR UP



DSLR

You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function. The graphic designer's first fucking consideration is



Mirrorless

You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function. The graphic designer's first fucking consideration is



Action Camera

You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function. The graphic designer's first fucking consideration is

Our Gear

GEAR UP

20-80mm Lens

You won't get good at anything by doing it a lot fucking aimlessly. Fuck.

Form follows fucking function. The graphic designer's first fucking consideration is always the size and shape of the format, whether for the printed page or for digital display.

16-50mm Lens

You won't get good at anything by doing it a lot fucking aimlessly. Fuck.

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100-300mm Lens

You won't get good at anything by doing it a lot fucking aimlessly. Fuck.

Form follows fucking function. The graphic designer's first fucking consideration is always the size and shape of the format, whether for the printed page or for digital display.

Our Service

PROFESSIONAL SERVICE



Interior Photography

You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function.



Pre Wedding

You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function.



Baby Photography

You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function.



Apparel Photography

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Our Service

PROFESSIONAL SERVICE



Baby Photography

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Apparel Photography

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Pre Wedding

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Our Service

SERVICE BASED ON TOOLS



Aerial Photography

You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function.



DSLR Photography

You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function.



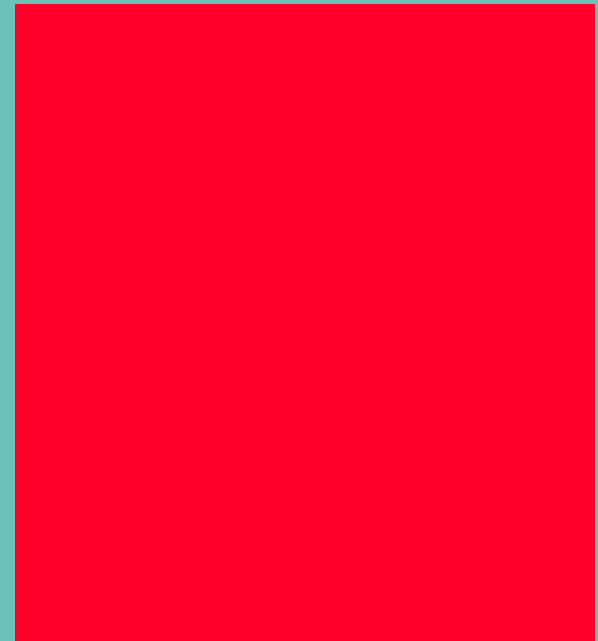
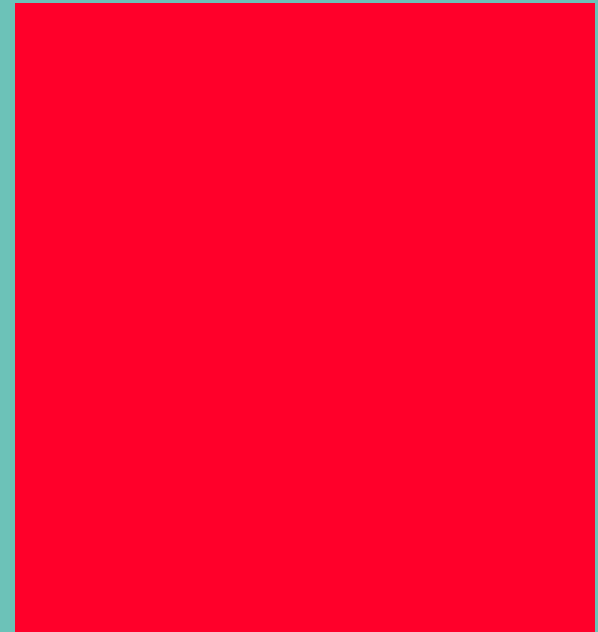
Mobile Phone Photography

You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function.



Still Photography

You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function.



Our Service

SERVICE BASED ON TOOLS



Aerial Photography

You won't get good at anything by
doing it a lot fucking aimlessly.

Fuck. Form follows fucking
function.



DSLR Photography

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doing it a lot fucking aimlessly.

Fuck. Form follows fucking
function.



Mobile Photography

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doing it a lot fucking aimlessly.

Fuck. Form follows fucking
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Still Photography

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Our Service

SERVICE BASED ON TOOLS



Aerial Photography

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Form follows fucking function. The graphic designer's first fucking consideration



Mobile Photography

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DSLR Photography

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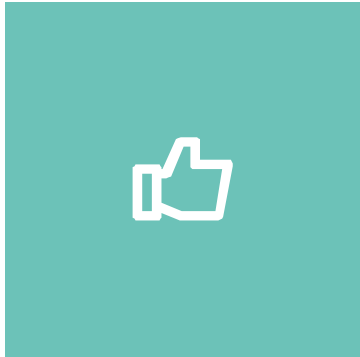


Still Photography

You won't get good at anything by doing it a lot fucking aimlessly. Fuck.
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Why Choose Us?

FEEL THE MOMENT



Recommended Service

You won't get good at anything by doing it a lot
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function. The graphic designer's first fucking
consideration



Everybody Loves Us

You won't get good at anything by doing it a lot
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function. The graphic designer's first fucking
consideration



Friendly Customer Service

You won't get good at anything by doing it a lot
fucking aimlessly. Fuck. Form follows fucking
function. The graphic designer's first fucking
consideration

Fun Facts

FEEL THE MOMENT



650

Project Completed

You won't get good at anything by
doing it a lot fucking aimlessly. Fuck.
Form follows fucking function



750

Cups of Coffee

You won't get good at anything by
doing it a lot fucking aimlessly. Fuck.
Form follows fucking function



90

Happy Client

You won't get good at anything by
doing it a lot fucking aimlessly. Fuck.
Form follows fucking function

Fun Facts

FEEL THE MOMENT

350

Enter Your Text

You won't get good at anything by doing it a lot fucking aimlessly. Fuck.
Form follows fucking function. The graphic designer's first fucking consideration

50

Enter Your Text

You won't get good at anything by doing it a lot fucking aimlessly. Fuck.
Form follows fucking function. The graphic designer's first fucking consideration

130

Enter Your Text

You won't get good at anything by doing it a lot fucking aimlessly. Fuck.
Form follows fucking function. The graphic designer's first fucking consideration

60

Enter Your Text

You won't get good at anything by doing it a lot fucking aimlessly. Fuck.
Form follows fucking function. The graphic designer's first fucking consideration

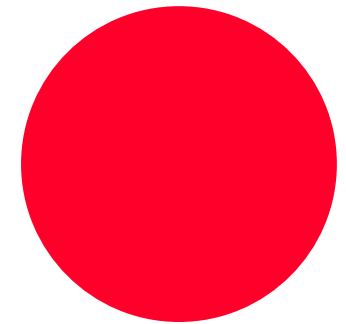
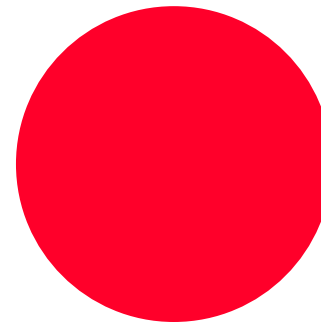
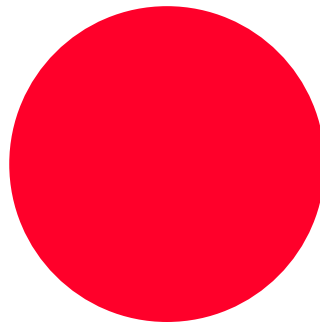


Case Study

FEEL THE MOMENT

You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function. The graphic designer's first fucking consideration. You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function.

The graphic designer's first fucking consideration. You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function. The graphic designer's first fucking consideration. You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function. The graphic designer's first fucking consideration.



Case Study

FEEL THE MOMENT

01. Your Text Here

You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function. The graphic designer's first fucking consideration

02. Your Text Here

You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function. The graphic designer's first fucking consideration

03. Your Text Here

You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function. The graphic designer's first fucking consideration

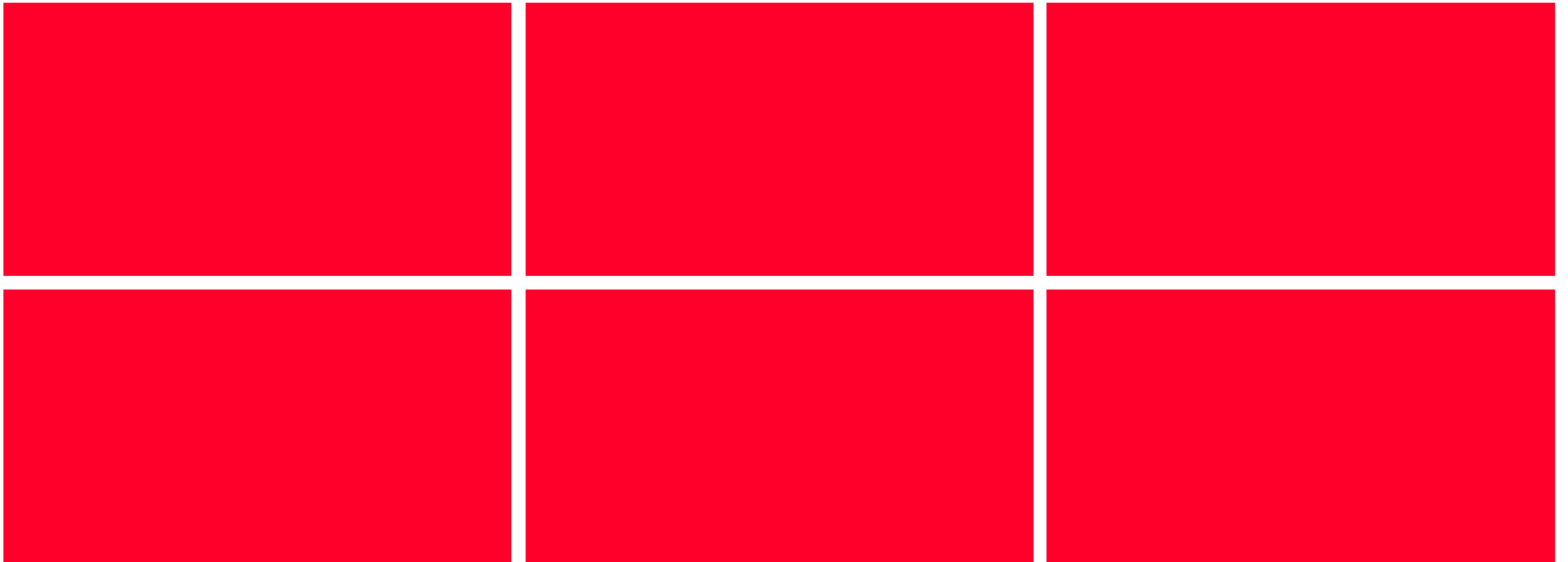
Feature Project

FEEL THE MOMENT

You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function. The graphic designer's first fucking considerationYou won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function.

Feature Project

FEEL THE MOMENT



Portfolio

FEEL THE MOMENT

You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function. The graphic designer's first fucking consideration You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function. The graphic designer's first fucking consideration is always the size and shape of the format, whether for the

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Portfolio

FEEL THE MOMENT

Portfolio

FEEL THE MOMENT

Portfolio

FEEL THE MOMENT

You won't get good at anything by doing it a lot fucking aimlessly. Fuck.

Form follows fucking function. The graphic designer's first fucking consideration
You won't get good at anything by doing it a lot fucking aimlessly.

Our Package

FEEL THE MOMENT

The image displays three pricing packages arranged in a row, with Package II being the central and slightly elevated option. Each package is represented by a card with a teal header, a dark grey band with a price badge, a white body with text, and a teal 'Buy' button at the bottom. Package II is highlighted with a gold badge and a teal header, while Packages I and III have blue and purple badges and teal headers respectively.

Package I	Package II	Package III
\$25*	\$35*	\$65*
Package I	Package II	Package III
You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form	You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form	You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form
Buy	Buy	Buy

Our Package

FEEL THE MOMENT

Package I

35 ,99

You won't get good at
anything by doing it a
lot fucking aimlessly.

Fuck. Form

Buy

Package II

55 ,99

You won't get good at
anything by doing it a
lot fucking aimlessly.

Fuck. Form

Buy

Package III

75 ,99

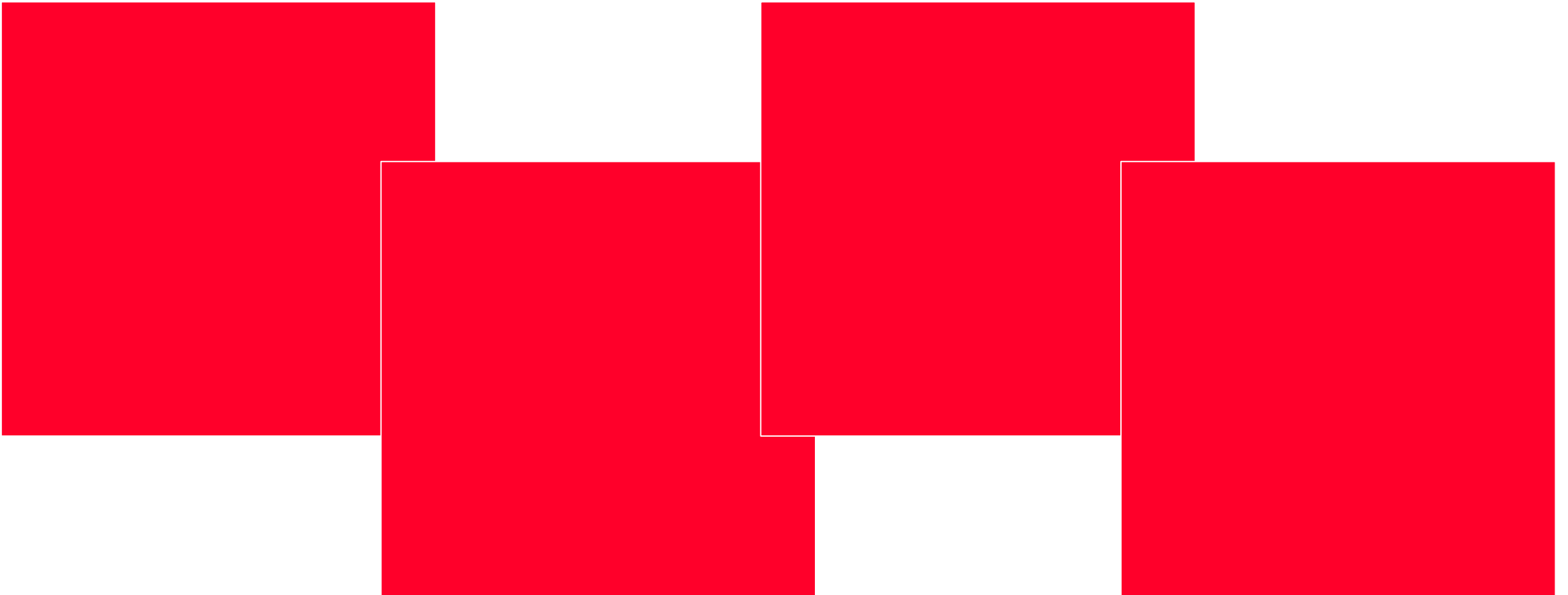
You won't get good at
anything by doing it a
lot fucking aimlessly.

Fuck. Form

Buy

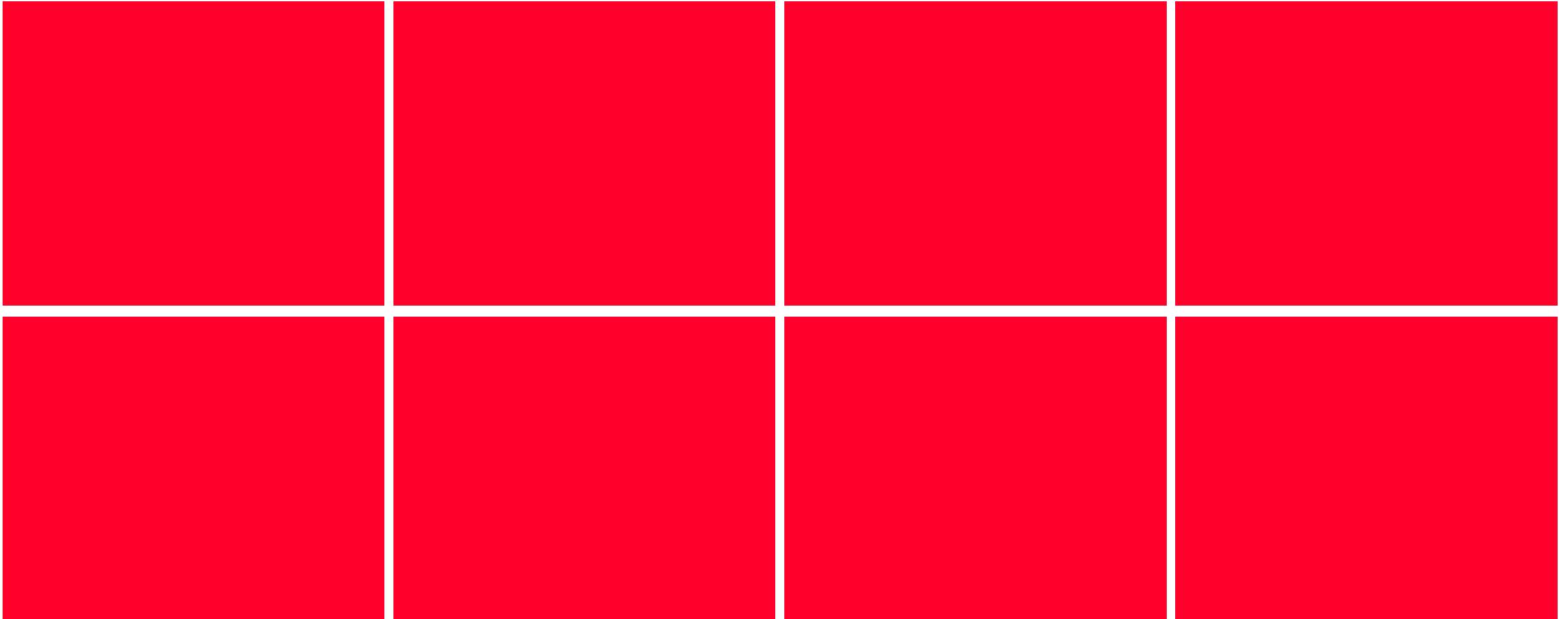
Landscape

FEEL THE MOMENT



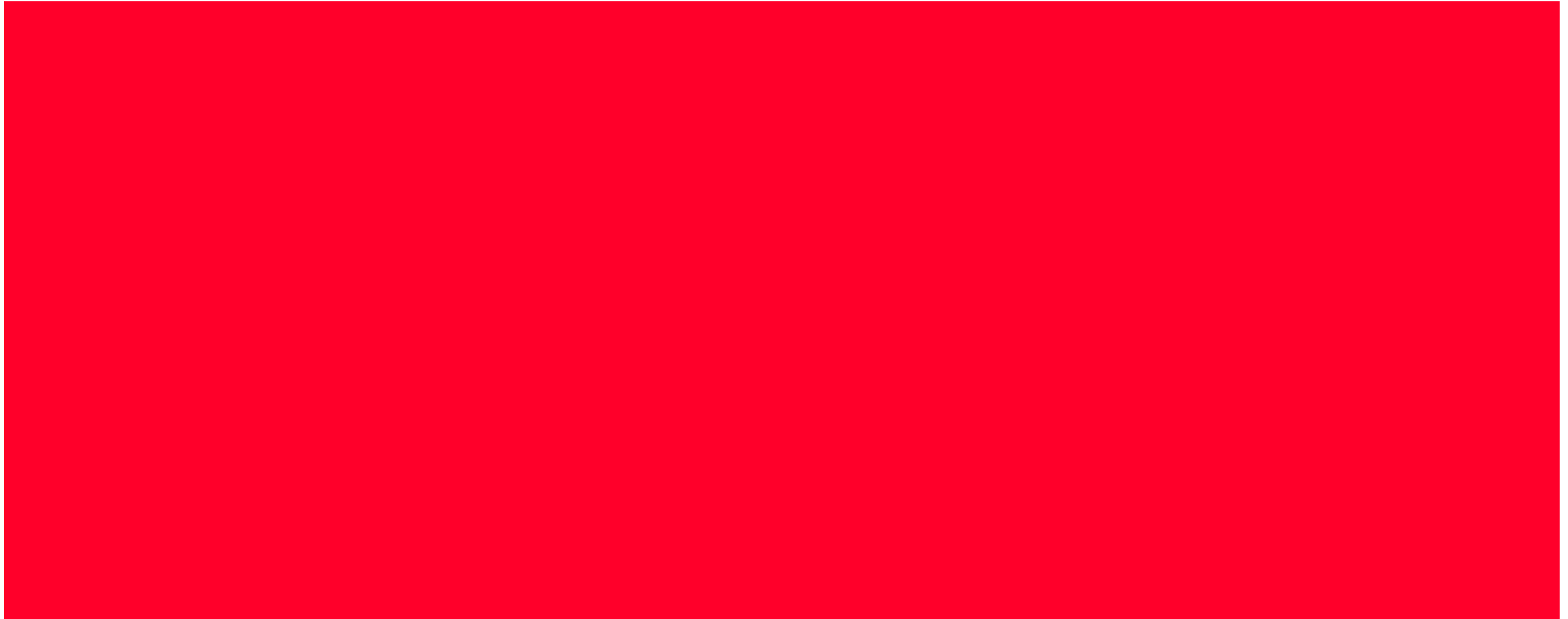
Product

FEEL THE MOMENT



Aerial Photography

FEEL THE MOMENT



Aerial Photography

FEEL THE MOMENT

You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function. The graphic designer's first fucking considerationYou won't get good at anything byYou won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function.

The graphic designer's first fucking considerationYou won't get good at anything by

Corporate Photography

FEEL THE MOMENT

Corporate Photography

FEEL THE MOMENT



Fashion Photography

FEEL THE MOMENT

You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function. The graphic designer's first fucking consideration You won't get good at anything by doing it a lot fucking aimlessly.

Fuck. Form follows fucking function. The graphic designer's first fucking consideration is always the size and shape of the format, whether for the printed page or for digital display. aimlessly. Fuck. Form follows fucking function. The graphic designer's first fucking consideration is always the size and shape of the format, whether for the

Fashion Photography

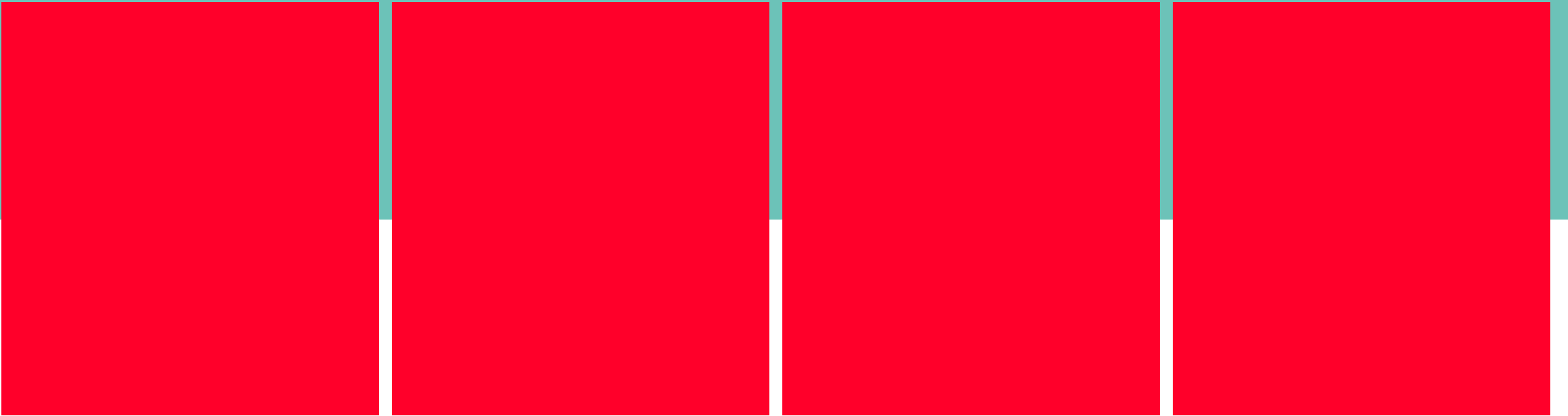
FEEL THE MOMENT

Wedding Photography

FEEL THE MOMENT

Wedding Photography

FEEL THE MOMENT



Client's Testimonial

WHAT THEY SAID



Hana Molen

Artist

You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function. The graphic designer's first fucking



Robert Swan

Model

You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function. The graphic designer's first fucking



Client's Testimonial

FEEL THE MOMENT



Laura Finc

BLOGGER

You won't get good at anything by doing it
a lot fucking aimlessly.



Samantha Rider

WRITER

You won't get good at anything by doing it
a lot fucking aimlessly.

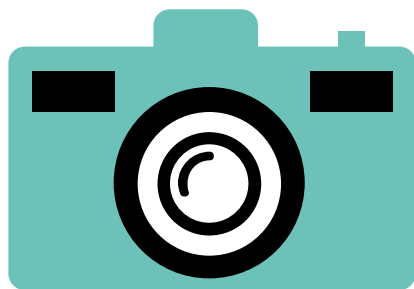


Gina Nigta

ANALYST

You won't get good at anything by doing it
a lot fucking aimlessly.

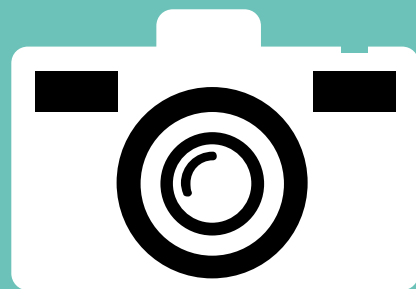




Coffee Break

FEEL THE MOMENT





Coffee Break

FEEL THE MOMENT

One Column

FEEL THE MOMENT

You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function. The graphic designer's first fucking consideration is always the size and shape of the format, whether for the printed page or for digital display. While having drinks with Tibor Kalman one night, he told me, "When you make something no one hates, no one fucking loves it." When you sit down to work, external critics aren't the enemy. It's you who you must to fight against to do great fucking work. You must overcome yourself. Respect your fucking craft.

A good fucking composition is the result of a hierarchy consisting of clearly contrasting elements set with distinct alignments containing irregular intervals of negative space. Sometimes it is appropriate to place various typographic elements on the outside of the fucking left margin of text to maintain a strong vertical axis. This practice is referred to as exdenting and is most often used with bullets and quotations. You are not your fucking work. If you're not being fucking honest with yourself how could you ever hope to communicate something meaningful to someone else? Intuition is fucking important. Make your work consistent but not fucking

Two Column

FEEL THE MOMENT

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Three Column

FEEL THE MOMENT

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Phone Mock Up

FEEL THE MOMENT



Your Text Here

You won't get good at anything by doing it a lot
fucking aimlessly. Fuck. Form follows fucking
function.



Your Text Here

You won't get good at anything by doing it a lot
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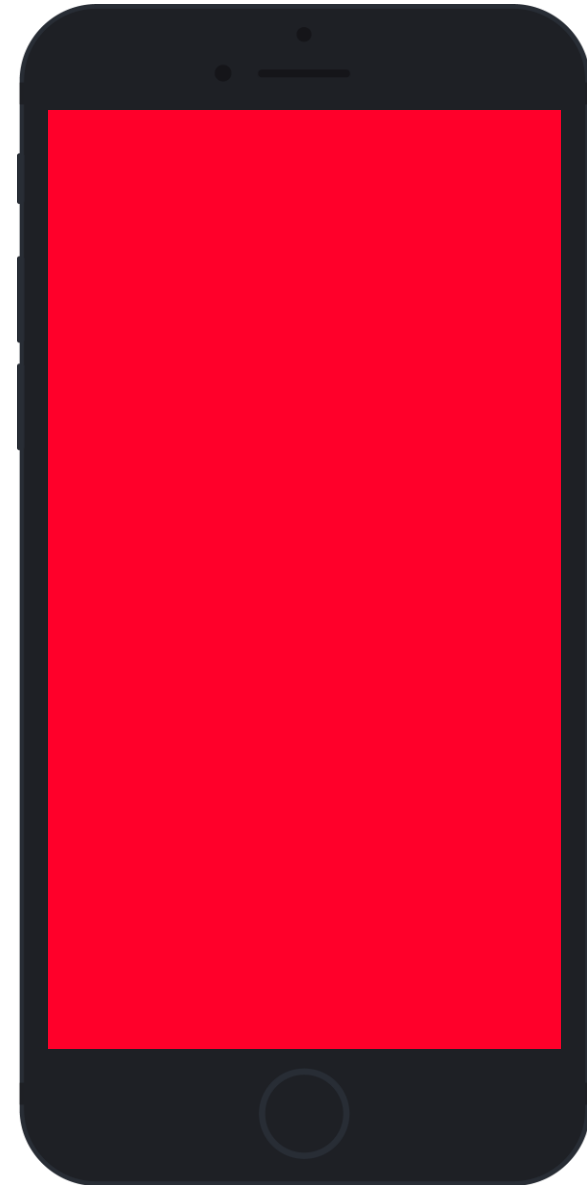
Your Text Here

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Your Text Here

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Tablet Mock Up

FEEL THE MOMENT



Your Text Here

You won't get good at anything by doing it a lot
fucking aimlessly. Fuck. Form follows fucking
function.



Your Text Here

You won't get good at anything by doing it a lot
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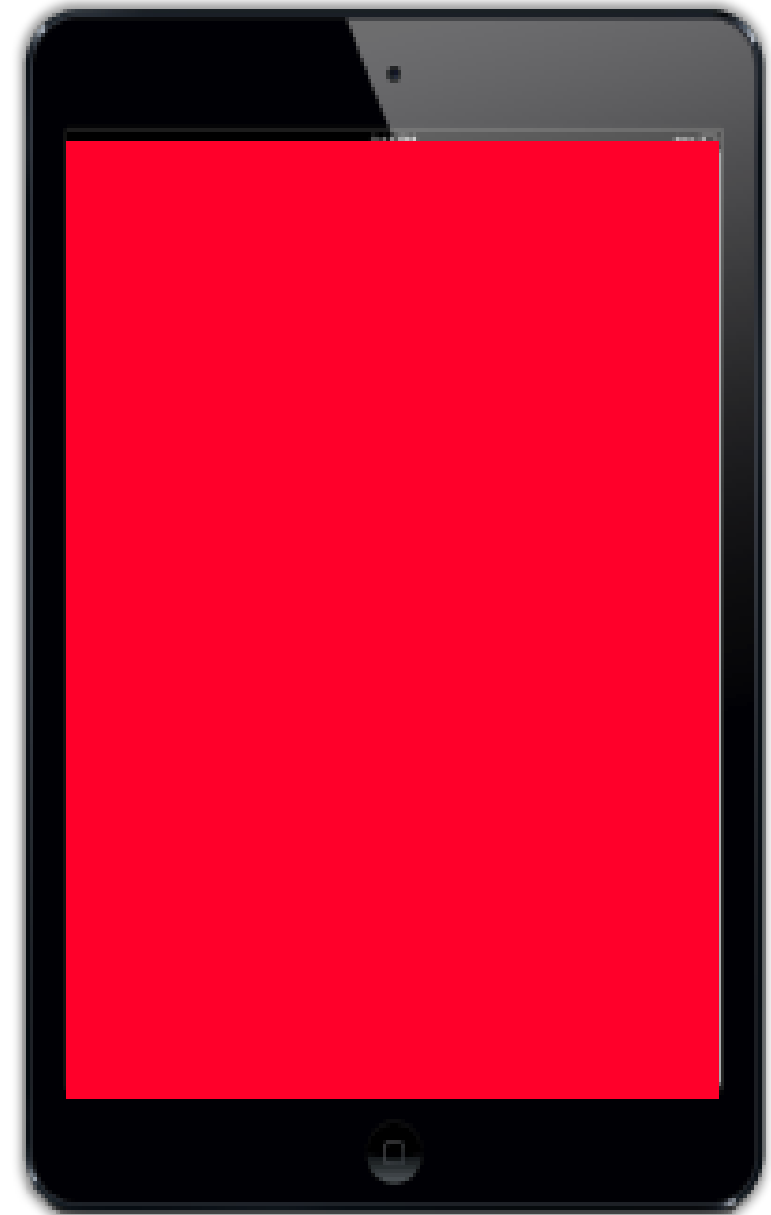
Your Text Here

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function.



Your Text Here

You won't get good at anything by doing it a lot
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Computer Mock Up

FEEL THE MOMENT



Your Text Here

You won't get good at anything by doing it a lot
fucking aimlessly. Fuck. Form follows fucking
function.



Your Text Here

You won't get good at anything by doing it a lot
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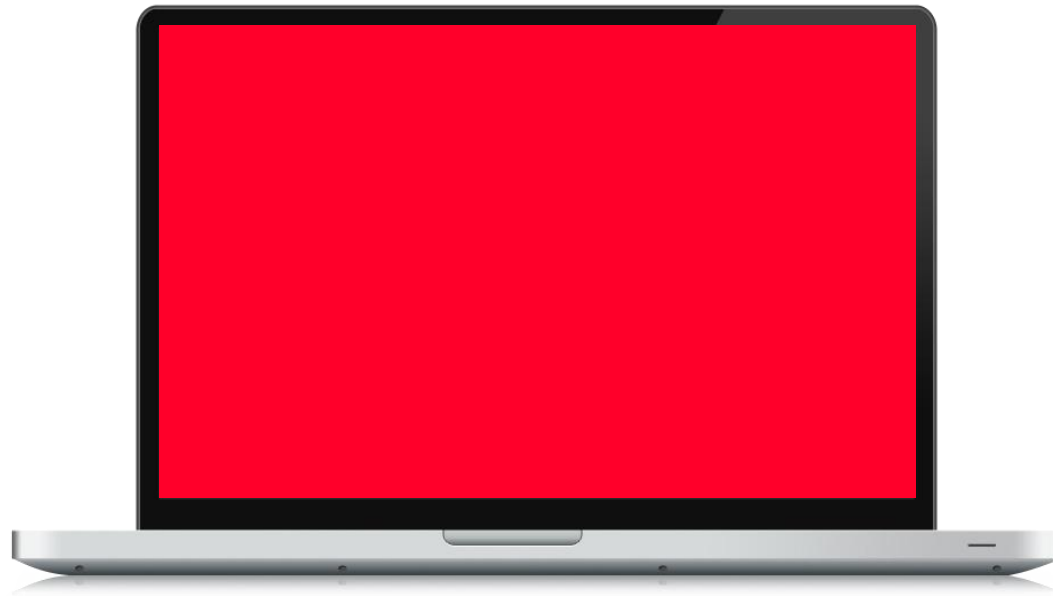
Laptop Mock Up

FEEL THE MOMENT



Your Text Here

You won't get good at anything by doing it a lot
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Your Text Here

You won't get good at anything by doing it a lot
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Brush Slide

FEEL THE MOMENT

Fuck. Form follows fucking function. The graphic designer's first fucking consideration is always the size

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Brush Slide

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Brush Slide

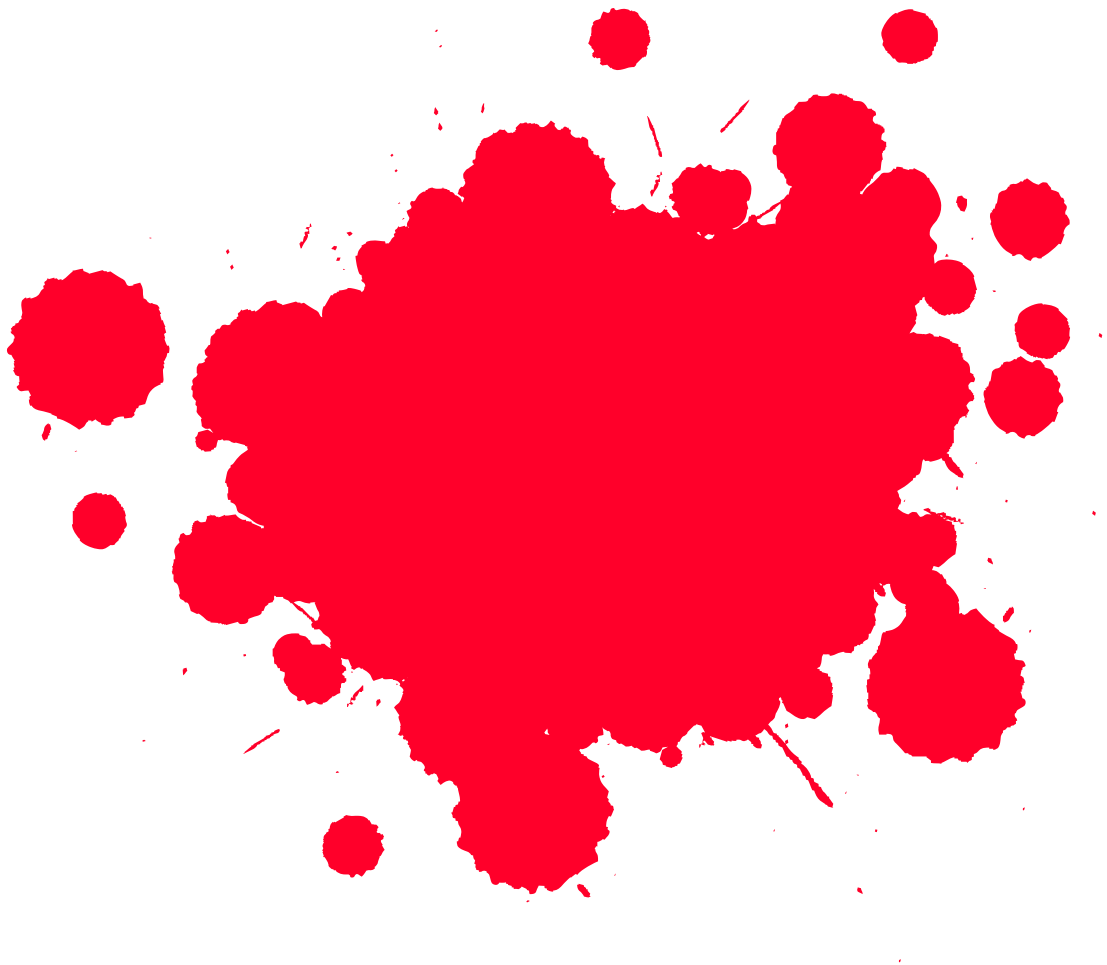
FEEL THE MOMENT

Fuck. Form follows fucking function. The graphic designer's first fucking consideration is always the size

You won't get good at anything by doing it a lot fucking aimlessly. Fuck. Form follows fucking function. The graphic designer's first fucking consideration is always the size and shape of the format, whether for the printed page or for digital display. While having drinks with Tibor Kalman one night, he told me, “

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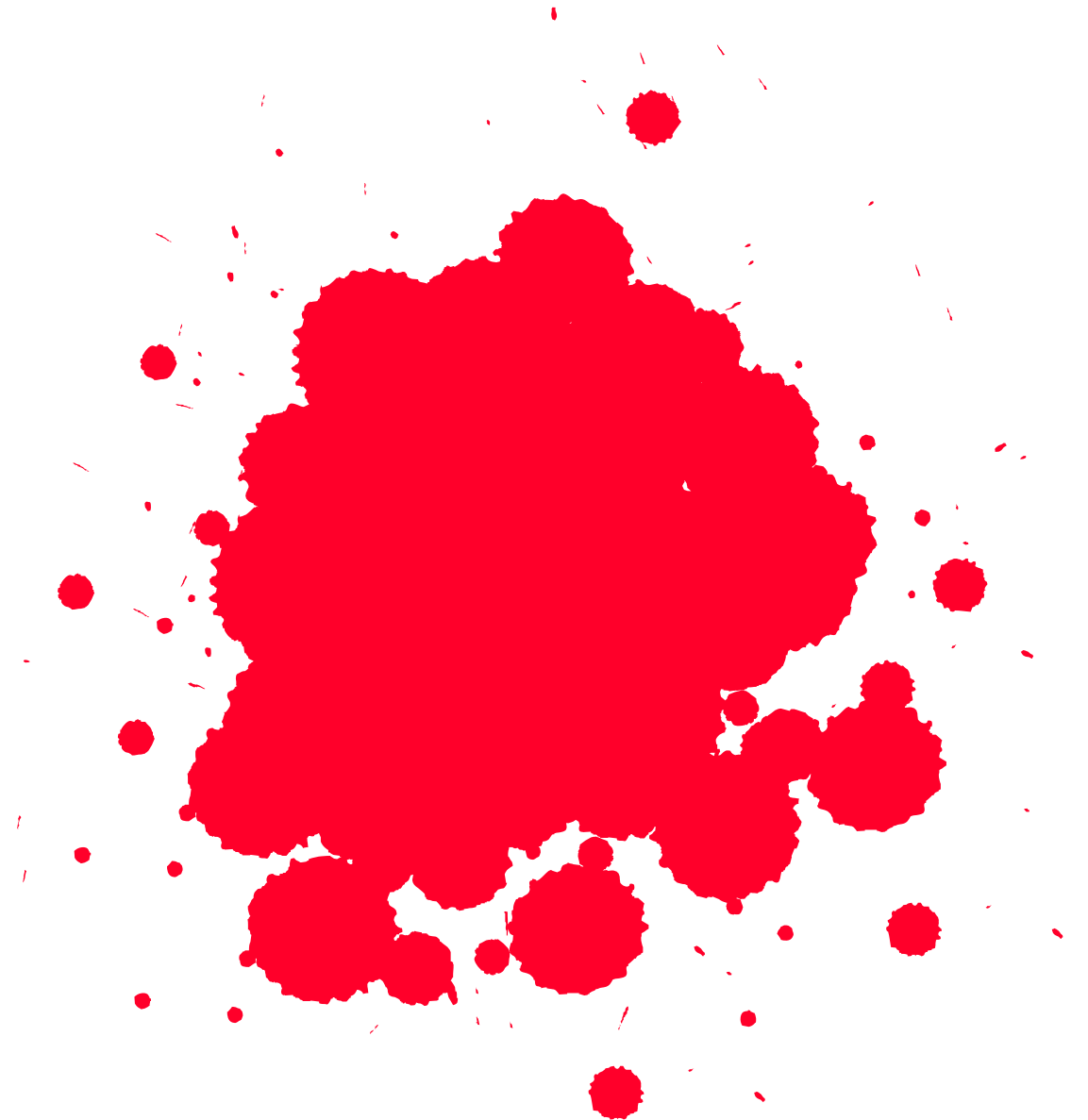
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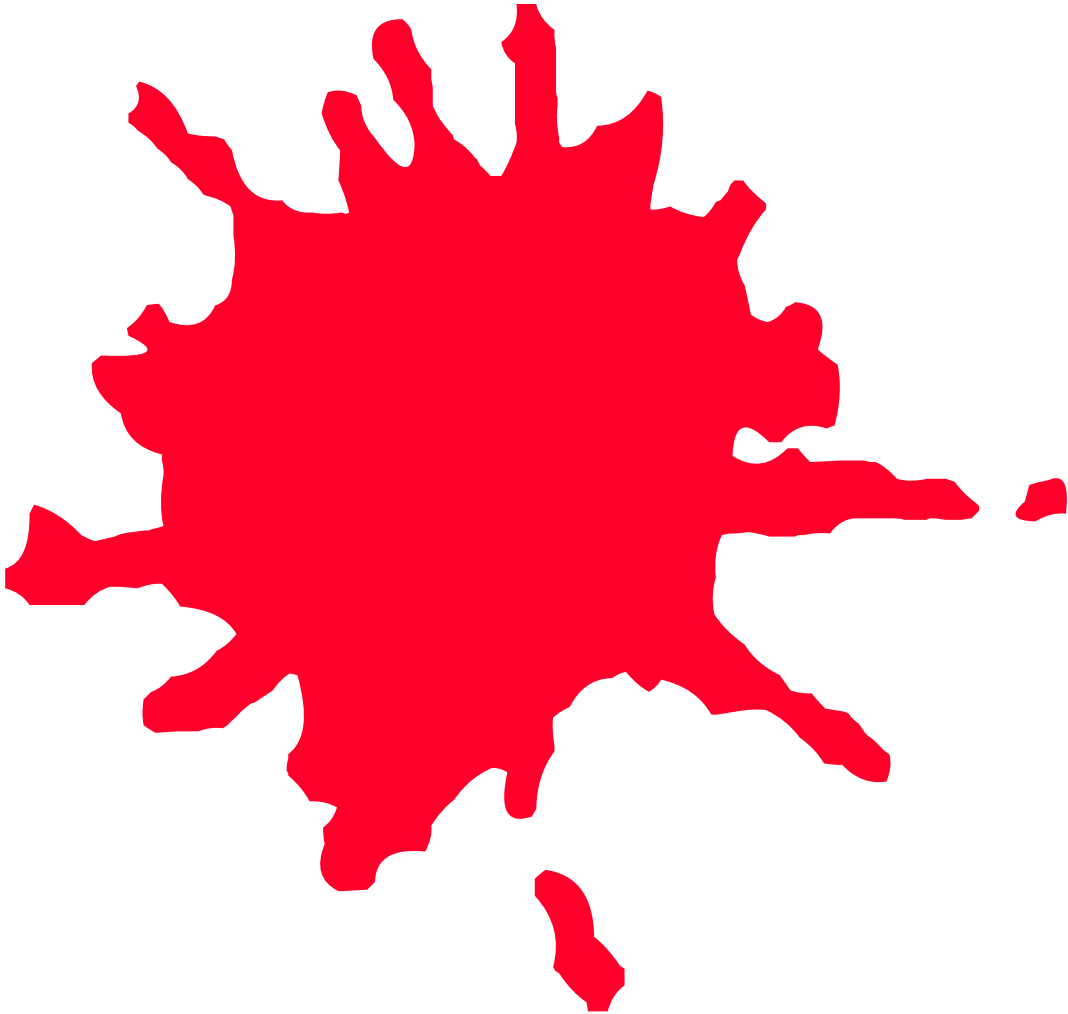
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